

Thank you, m'am

by
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ITEM ANALYSIS FOR "THANK YOU, M'AM" GRADE 7 STANDARDS

READING

1.0	Vocabulary	27 Questions
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	1
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	2
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	24
2.0	Informational Reading Comprehension	40 Questions
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	5
2.2	Locate information by using a variety of consumer, workplace, and public documents.	14
2.3	Analyze text that uses the cause-and-effect organizational pattern.	8
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	5
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	1
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	7
3.0	Literary Response and Analysis	25 Questions
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	2
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	5
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	10
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	5
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	2
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	1

WRITING

1.0	Writing Strategies	19 Questions
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	4
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	5
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	1
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	2
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	1
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	3
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	3
2.0	Writing Styles	3 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	2
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive	1
2.5	Summary	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS**24 Questions**

1.1	Place modifiers properly and use the active voice.	3
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	2
1.3	Identify all parts of speech and types and structure of sentences.	5
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	5
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	3
1.6	Use correct capitalization.	3
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	3

ITEM ANALYSIS FOR "THANK YOU, M'AM" GRADE 8 STANDARDS

READING

1.0	Vocabulary	27 Questions
1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	6
1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	2
1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	19
2.0	Informational Reading Comprehension	55 Questions
2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents [warranties, contracts, product information, instruction manuals].	11
2.2	Analyze text that uses proposition and support patterns.	7
2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	14
2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	3
2.5	Understand and explain the use of a complex mechanical device by following technical directions.	3
2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	7
2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	10
3.0	Literary Response and Analysis	23 Questions
3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry [ballad, lyric, couplet, epic, elegy, ode, sonnet].	N/A
3.2	Evaluate the structural elements of the plot [subplots, parallel episodes, climax], the plot's development, and the way in which conflicts are [or are not] addressed and resolved.	2
3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	7
3.4	Analyze the relevance of the setting [place, time, customs] to the mood, tone, and meaning of the text.	4
3.5	Identify and analyze recurring themes [good versus evil] across traditional and contemporary works.	4
3.6	Identify significant literary devices [metaphor, symbolism, dialect, irony] that define a writer's style and use those elements to interpret the work.	3
3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	3

WRITING

1.0	Writing Strategies	16 Questions
1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	2
1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	2
1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	4
1.4	Plan and conduct multi-step information searches by using computer networks and modems.	2
1.5	Achieve an effective balance between researched information and original ideas.	1
1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	6
2.0	Writing Styles	3 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	2
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive: Evaluation	1
2.5	Career Writing	
2.6	Technical Writing	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS**24 Questions**

1.1	Use correct and lively sentence types and sentence openings to present a lively and effective personal style.	2
1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	2
1.3	Use subordination and coordination, apposition, and other devices to clearly indicate the relationship between ideas.	3
1.4	Edit written manuscripts to ensure that correct grammar is used.	6
1.5	Use correct punctuation and capitalization.	8
1.6	Use correct spelling conventions.	3

**ITEM ANALYSIS FOR "THANK YOU, M'AM"
GRADES 9 & 10 STANDARDS**

READING

1.0	Vocabulary	27 Questions
1.1	Identify and use the literal and figurative meanings of words and understand word derivations.	22
1.2	Distinguish between denotative and connotative meanings of words and interpret the connotative power of words.	3
1.3	Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (i.e., <i>narcissistic</i> drawn from the myth of Narcissus and Echo).	2
2.0 Informational Reading Comprehension		61 Questions
2.1	Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.	9
2.2	Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.	4
2.3	Generate relevant questions about readings on issues that can be researched.	3
2.4	Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.	7
2.5	Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	6
2.6	Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	10
2.7	Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.	11
2.8	Evaluate the credibility of an author's arguments or defense of a claim by critiquing the relationship between generalizations and evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).	9

3.0 Literary Response and Analysis	30 Questions
3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).	1
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	2
3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.	5
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.	5
3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.	3
3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).	4
3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, symbolism, and explain their appeal.	2
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.	1
3.9 Explain how voice, persona, and the choice of a narrator affects characterization and the tone, plot, and credibility of a text.	2
3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.	2
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)	1
3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)	1

WRITING

1.0	Writing Strategies	22 Questions
1.1	Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.	2
1.2	Use precise language, action verbs, sensory details, appropriate modifiers, and active rather than passive voice.	2
1.3	Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.	2
1.4	Develop the main idea within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).	3
1.5	Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium (e.g., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).	2
1.6	Integrate quotations and citations into a written text while maintaining the flow of ideas.	2
1.7	Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., Modern Language Assn, Chicago Manual of Style).	1
1.8	Design and publish documents by using advanced publishing software and graphic programs.	2
1.9	Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.	6
2.0	Writing Styles	3 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	2
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive	1
2.5	Business Letter	
2.6	Technical Writing	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS **21 Questions**

1.1	Identify and correctly use clauses (main and subordinate), phrases (gerund, infinitive, and participial), and mechanics of punctuation (semicolons, colons, ellipses, hyphens).	7
1.2	Understand sentence construction (parallel structure, subordination, proper placement of modifiers) and proper English usage (consistency of verb tense).	3
1.3	Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.	2
1.4	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	7
1.5	Reflect appropriate manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material (e.g., in-text citation, use of direct quotations, paraphrasing) with appropriate citations.	2