

The Outsiders

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Item analysis for grade 7 standards 3

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**ITEM ANALYSIS FOR *THE OUTSIDERS*
GRADE 7 STANDARDS**

READING

1.0	Vocabulary	# Questions
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	2
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	7
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	53
2.0		# Questions
Informational Reading Comprehension		
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	23
2.2	Locate information by using a variety of consumer, workplace, and public documents.	19
2.3	Analyze text that uses the cause-and-effect organizational pattern.	20
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	27
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	n/a
2.6	Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	21
3.0		# Questions
Literary Response and Analysis		
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	7
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	22
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	19
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	15
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	3
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	13

WRITING

1.0 Writing Strategies	# Questions
1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	5
1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	6
1.3 Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	8
1.4 Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	4
1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	6
1.6 Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	3
1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	2
2.0 Writing Styles	# Prompts
2.1 Narrative: Story, Autobiographical, and/or Biographical	
2.2 Response to Literature	1
2.3 Research Report	
2.4 Persuasive: Proposition or Proposal	1
2.5 Summary	16 q

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS

	# Questions
1.1 Place modifiers properly and use the active voice.	1
1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.	3
1.3 Identify all parts of speech and types and structure of sentences.	6
1.4 Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	4
1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.	2
1.6 Use correct capitalization.	3
1.7 Spell derivatives correctly by applying the spellings of bases and affixes.	1